

*Screen Australia*

**MIPCOM**  
**2010**



Supporting Australian filmmakers in the international marketplace [www.screenaustralia.gov.au](http://www.screenaustralia.gov.au)



SCREEN  
AUSTRALIA

# Australians at MIPCOM 2010

***MIPCOM***

***October 4-8***

***Cannes***

***France***

Welcome to Australia! This booklet provides a listing of the Australian companies doing business at MIPCOM 2010.

We're a diverse and dynamic bunch, working across all genres of screen content creation including children, documentary, drama, animation, features and digital media.

Profiled here are Australian film, television and digital media production companies as well as distributors, sales agents, buyers and other specialist providers. Most of the companies listed in this guide will be based at the Screen Australia stand.

Screen Australia is the Federal Government's screen support agency. We develop and finance high-quality, innovative and commercially attractive projects designed with audiences in mind.

## ***Screen Australia at MIPCOM***

**Stand 04.36/06.37 Tel 04 92 99 82 03**

Executives attending are:

Fiona Cameron, Executive Director, Strategy & Operations

Mark Lazarus, Investment Manager Drama

Julie Archet, International Marketing Manager

Justine Concannon, Marketing Executive Communications

For the latest information about the Australian screen industry see

***[www.screenaustralia.gov.au](http://www.screenaustralia.gov.au)***



# 1440 Productions

## ***Production***

1440 Productions is an independent production company that creates alternative, exciting and engaging content for the youth market.

GENRES: Children, Drama

## ***PROJECTS IN DEVELOPMENT***

### **DIG DEEP CREEK**

CHILDREN, 26 X 24 MIN

### **JAY'S GYM**

CHILDREN, 52 X 11 MIN

## ***AT MIPCOM***

KRISTY FULLER, MANAGING DIRECTOR

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[kristy@1440productions.com](mailto:kristy@1440productions.com)

JAMES SCURRY, ASSOCIATE PRODUCER

CELL +44 785 017 2206

[james@1440productions.com](mailto:james@1440productions.com)

## ***CONTACT***

TEL +61 3 9421 4407

[www.1440productions.com](http://www.1440productions.com)

## **COMPLETED PROJECTS**

### **LOWDOWN**

COMEDY, 8 X 30 MIN

### **I ROCK**

COMEDY, 8 X 30 MIN

### **SKIN DEEP**

DOCUMENTARY / EDUCATION, 52 MIN

### **ART + SOUL**

OTHER, 3 X 55 MIN

### **QUICKIES IN MY KITCHEN**

LIFESTYLE, 13 X 30 MIN

### **MACHETE MAIDENS UNLEASHED!**

FACTUAL, 55 MIN OR 84 MIN THEATRICAL VERSION

### **OUTLAND**

COMEDY, 6 X 30 MIN

### **AFTER THE FIRES**

FACTUAL, 55 MIN

### **AT MIPCOM**

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PROGRAM SALES WORLDWIDE

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ANNE MCGRATH, SALES MANAGER, EUROPE  
CELL +44 777 034 8332 anne@abclondon.org

NATALIE LAWLEY, SALES MANAGER,  
AUSTRALIA, NEW ZEALAND & ASIA  
CELL +61 428 326 277 lawley.natalie@abc.net.au

KATHERINE MCMILLAN, SALES MANAGER,  
EASTERN EUROPE, AFRICA, SPANISH SPEAKING  
TERRITORIES & FORMATS  
mcmillan.katherine@abc.net.au

LEON CONINGHAM, GENERAL MANAGER,  
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### **CONTACT**

TEL +61 2 8333 5351  
abc.contentsales@abc.net.au  
www.abcccontentsales.com.au/programsalesworldwide



## **ABC Commercial**

### ***Distribution***

For the Australian Broadcasting Corporation, ABC Commercial is responsible for the management of a range of media businesses delivering products and services to the global marketplace. For global program distribution, ABC Commercial represents the catalogues of the ABC as well as Opera Australia and Screen Australia.

GENRES: Animation, Children, Documentary / Education, Drama, Lifestyle, Arts, Comedy, Current Affairs, Formats, Natural History, Science



# activeTV

## Production

activeTV is an award-winning independent production company. activeTV creates new formats and produces existing formats across reality, children's and entertainment. Currently in production of *The Amazing Race Australia* for the Seven Network and *Prank Patrol 2* for ABC3. activeTV is an ideal co-pro partner and comes to MIPCOM with a number of formats including *Can You Serve?* and *Game On*.

GENRES: Children, Lifestyle, Reality

## COMPLETED PROJECTS

### PRANK PATROL 1

CHILDREN, 26 X 24 MIN

### TO BE OR NOT TO BE

REALITY, 10 X 30 MIN

### GAME ON

CHILDREN, 10 X 30 MIN

### CAN YOU SERVE?

REALITY, 8 X 30 MIN

## PROJECT IN DEVELOPMENT

### PRANK PATROL 2

CHILDREN, 39 X 25 MIN

## AT MIPCOM

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CELL +61 438 519 749

[amanda@activetv.com.au](mailto:amanda@activetv.com.au)

MICHAEL MCKAY, PRESIDENT

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## CONTACT

TEL +61 3 9647 5000

[www.activetv.com.au](http://www.activetv.com.au)

**COMPLETED PROJECTS**

**PREMIERE: THE MOVIE SCENE**

OTHER, 52 X 24 MIN

**TOMORROW TODAY**

LIFESTYLE, 52 X 24 MIN

**ENGINuity**

OTHER, 52 X 24 MIN

**LIVING GREENER**

LIFESTYLE, 52 X 24 MIN

**PROJECT IN DEVELOPMENT**

**GLOBAL MONEY MATTERS**

OTHER, 52 X 24 MIN

**AT MIPCOM**

DANIELLA KILIM-LEON, VP BUSINESS  
DEVELOPMENT/REDAL MEDIA LLC  
Daniella@RedalMedia.com

**CONTACT**

TEL +61 3 9544 5834  
andrew@astromedia.com.au  
www.astromedia.com.au



## **Astro Media**

***Distribution / Production***

Astro Media, based in Melbourne, produces several weekly programs. In partnership with Redal Media (US) who sell their programs worldwide.

GENRES: Documentary / Education, Lifestyle, Movies / Technology





# Australian Children's Television Foundation

## ***Acquisition / Distribution / Production***

The Australian Children's Television Foundation was established in 1982, to ensure that children have access to high-quality media created especially for them. Today we produce and distribute Australian children's television programming, working with major international broadcasters and production companies. Our catalogue includes over 350 hours of Australia's best children's programming.

GENRES: Animation, Children's, Documentary / Education, Short Form Series

LOCATION: Stand 04:33

## ***COMPLETED PROJECTS***

### **ACTF 10 X SHORT FORM SERIES**

98 X 1 MIN

### **LOCKIE LEONARD SERIES 2**

CHILDREN, 26 X 24 MIN

### **MY PLACE SERIES 1**

CHILDREN, 13 X 24 MIN

### **MORTIFIED**

CHILDREN, 26 X 24 MIN

## ***PROJECTS IN DEVELOPMENT***

### **MY PLACE SERIES 2**

CHILDREN, 13 X 24 MIN

### **FLEA BITTEN**

ANIMATION, 52 X 12 MIN

### **DUKES OF BROXSTONIA**

ANIMATION, 20 X 1 TO 3 MIN

### **HORACE IN SLOW MOTION**

ANIMATION, 30 X 1 MIN

## ***AT MIPCOM***

ROBERTA DI VITO, INTERNATIONAL SALES EXECUTIVE  
roberta.divito@actf.com.au

TIM HEGARTY, INTERNATIONAL SALES EXECUTIVE  
tim.hegarty@actf.com.au

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DEVELOPMENT & PRODUCTION  
bomahony@actf.com.au

JENNY BUCKLAND, CEO  
jenny.buckland@actf.com.au

## ***CONTACT***

TEL +61 3 9419 8800  
info@actf.com.au  
www.actf.com.au



**COMPLETED PROJECT**

**FAMILY CONFIDENTIAL**

DOCUMENTARY / EDUCATION, 7 X 30 MIN

**PROJECTS IN DEVELOPMENT**

**HABITAT**

INTERACTIVE DIGITAL MEDIA

**THE LOST TRIBE**

DOCUMENTARY / EDUCATION, 60 MIN

**ROBERTA! A SON'S JOURNEY**

DOCUMENTARY / EDUCATION, 60 MIN

**THE BODY 24/7**

DOCUMENTARY / EDUCATION, 6 X 30 MIN

**AT MIPCOM**

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[kylee@australiandocumentaries.org](mailto:kylee@australiandocumentaries.org)

LAURIE CRITCHLEY, DIRECTOR

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**CONTACT**

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[www.australiandocumentaries.org](http://www.australiandocumentaries.org)



## Australian Documentaries

### **Production**

Australian Documentaries is a boutique production house with a growing track record in producing compelling factual entertainment for broadcast, new media and the web. Today, we lead a diverse team of highly experienced industry professionals, known for delivering to the highest production standards.

GENRES: Documentary / Education, Interactive Digital Media



# Avrill Stark Entertainment

## *Production*

Avrill Stark Entertainment develops and produces high-quality children's animation television series and feature films.

GENRES: Animation, Children, Feature

LOCATION: Studio 100 stand, Belgium

## **COMPLETED PROJECTS**

### **THE LEGEND OF ENYO**

ANIMATION, 26 X 24 MIN

### **ZIGBY SEASON 1**

ANIMATION, 52 X 11 MIN

### **ZEKE'S PAD**

ANIMATION, 26 X 24 MIN

## **PROJECT IN DEVELOPMENT**

### **ZIGBY SEASON 2**

ANIMATION, 52 X 11 MIN

## **AT MIPCOM**

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[alstark@astarkproduction.com](mailto:alstark@astarkproduction.com)

JIM BALLANTINE, DIRECTOR

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## **CONTACT**

TEL +61 2 8568 5555

### **COMPLETED PROJECTS**

#### **THE WILL: FAMILY SECRETS REVEALED**

REALITY, 10 X 60 MIN

#### **ICONICLES**

CHILDREN, 26 X 30 MIN

#### **TOYBOX**

CHILDREN, 75 X 30 MIN

#### **DAMAGE CONTROL**

REALITY, 6 X 30 MIN



### **AT MIPCOM**

MIKAEL BORGLUND, CEO & MANAGING DIRECTOR

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mikael\_borglund@beyond.com.au

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CELL +44 7809 398 876

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YVONNE BODY, HEAD OF ACQUISITIONS &  
CO-PRODUCTIONS

CELL +44 7710 446 283

yvonne\_body@beyond.com.au

### **CONTACT**

TEL +61 2 9437 2000

distribution@beyond.com.au

www.beyond.com.au

## **Beyond Distribution**

### **Acquisition / Distribution / Production / Footage Sales / Home Entertainment**

With 25 years of experience, Beyond remains a market leader in the independent distribution of television programming to the international marketplace. With offices in Australia, Ireland, England and the US, Beyond's top quality sales catalogue comprises over 5,000 hours of exceptional programs over a broad spectrum of genres.

GENRES: Animation, Children, Documentary / Education, Drama, Feature, Lifestyle, Reality, Variety, Factual Entertainment, Health & Medicine, Wildlife

LOCATION: Stand R27.13

# PENELOPE K, by the way



## Blink:Freehand

### *Production*

Blink:Freehand is one of Australia's leading production companies based in Sydney. They produce award-winning 'Intelligent Entertainment' for the television and movie industries. Blink:Freehand has relationships with all the major funding bodies, broadcasters and distributors in Australia and is familiar with the process of financing film and television directly and in co-productions.

GENRES: Animation, Children, Drama, Feature, Interactive Digital Media, Reality

### **COMPLETED PROJECT**

#### **PENELOPE K, BY THE WAY**

CHILDREN, 26 X 30 MIN

### **PROJECTS IN DEVELOPMENT**

#### **MR MCGEE**

CHILDREN, 52 X 7 MIN

#### **ALBY & THE ELECTRIC HEARTS**

CHILDREN, 26 X 30 MIN

### **AT MIPCOM**

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[michael@blinkfilms.com](mailto:michael@blinkfilms.com)

### **CONTACT**

[www.blinkfilms.com](http://www.blinkfilms.com)

**COMPLETED PROJECT**

**PIXEL PINKIE**

ANIMATION, 52 X 12 MIN

**PROJECTS IN DEVELOPMENT**

**DUNKEY & SPLASH**

ANIMATION, 52 X 12 MIN

**STAFFORD THE PRAWN**

ANIMATION, 52 X 12 MIN

**LUNAR TIX**

ANIMATION, 52 X 12 MIN

**BUZZ BUMBLE'S BEE GRADE TV SHOW**

ANIMATION, 104 X 6 MIN

**AT MIPCOM**

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[dgurney@blue-rocket.com.au](mailto:dgurney@blue-rocket.com.au)

**CONTACT**

[www.blue-rocket.com.au](http://www.blue-rocket.com.au)



## Blue Rocket Productions

### Production

Blue Rocket is an innovative digital media studio that produces cross-platform animated entertainment for children.

GENRES: Animation, Children, Interactive Digital Media



## Bluedog Productions

### *Production*

A boutique production house specialising in co-productions with long running drama and children's drama.

GENRES: Children, Drama

LOCATION: Freemantle Corporation

### **PROJECTS IN DEVELOPMENT**

#### **BLACK BEAUTY**

CHILDREN, 26 X 30 MIN

#### **DI BONAPARTE**

DRAMA, 6 X 90 MIN

### **AT MIPCOM**

TOBY PARKINSON, PRODUCER

[info@bluedogproductions.com.au](mailto:info@bluedogproductions.com.au)

### **CONTACT**

TEL +61 3 9347 4538

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[www.bluedogproductions.com.au](http://www.bluedogproductions.com.au)



### **COMPLETED PROJECTS**

#### **FROM THE ASHES**

DOCUMENTARY / EDUCATION

#### **LETTERBOX**

CHILDREN, 100 X 30 MIN

#### **BLACK TRACKS**

LIFESTYLE, 8 X 30 AND 60 MIN

#### **IN TUNE**

DOCUMENTARY / EDUCATION, 20 X 30 MIN

### **PROJECTS IN DEVELOPMENT**

#### **LETTERBOX SERIES 2**

CHILDREN, 50 X 30 MIN

#### **GEN-I**

CHILDREN, 50 X 30 MIN

#### **THE PLAYSTATION WARRIOR**

DOCUMENTARY / EDUCATION, 56 MIN

#### **BOOMERANG 5**

INTERACTIVE DIGITAL MEDIA, 20 X 5 MIN

### **AT MIPCOM**

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### **CONTACT**

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www.carbon-media.com.au



## **Carbon Media**

### **Production / Multimedia**

Carbon Media is a wholly Aboriginal-owned new media production company, based within the thriving creative industries precinct in Brisbane, Australia. Carbon is a one-stop creative shop for the design and delivery of 360° content across all genres and platforms, including television, internet and mobile.

GENRES: Animation, Children, Documentary / Education, Lifestyle, Interactive Digital Media





## **Chefs Ink**

### ***Talent Representation***

Chefs Ink is a talent and brand strategy manager dealing with chefs and food related personalities. They currently represent some of the most watched TV chefs in Australia including Gary Mehigan from *Masterchef Australia* and Manu Feildel, co-host & judge of *My Kitchen Rules*.

GENRES: Documentary / Education, Lifestyle, Interactive Digital Media, Reality, Variety

### ***AT MIPCOM***

JUSTINE MAY, MANAGING DIRECTOR  
CELL +61 407 944 492  
[justine@chefsink.com](mailto:justine@chefsink.com)

### ***CONTACT***

[www.chefsink.com](http://www.chefsink.com)

### **COMPLETED PROJECTS**

#### **YOU EXPOSED**

DOCUMENTARY / EDUCATION, 4 X 46 MIN

#### **ROLLERBOY**

DOCUMENTARY / EDUCATION, 80 MIN

#### **DR SARMAST'S MUSIC SCHOOL**

DOCUMENTARY / EDUCATION, 60 OR 75 MIN

#### **LIQUID STONE: UNLOCKING GAUDI'S SECRETS**

DOCUMENTARY / EDUCATION, 52 MIN

### **PROJECTS IN DEVELOPMENT**

#### **SEE AUSTRALIA AND DIE**

DOCUMENTARY / EDUCATION, 10 X 30 MIN

#### **DOGGY DAYCARE**

DOCUMENTARY / EDUCATION, 13 X 30 MIN

#### **FOOD EVOLUTION**

DOCUMENTARY / EDUCATION, 13 X 60 MIN

#### **BRIGHT LIGHTS**

DOCUMENTARY / EDUCATION, 6 X 30 MIN

### **AT MIPCOM**

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CELL +61 414 690 300

[beth.frey@circefilms.com](mailto:beth.frey@circefilms.com)

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### **CONTACT**

TEL +61 3 9525 8483

[www.circefilms.com](http://www.circefilms.com)



## **Circe Films**

### **Production**

CIRCE Films is a leading independent production company, creating innovative, entertaining films and television for the International marketplace. Their slate of multi-award winning programs includes features, factual, drama, comedy, lifestyle, animation and multi-platform media for adult and children's audiences. They are experienced with international broadcasters and co-production partners.

GENRES: Animation, Children, Documentary / Education, Drama, Feature, Lifestyle, Interactive Digital Media, Reality



# Circling Shark Productions

## ***Production / Distribution***

Circling Shark Productions is a successful, independent production company based in Perth, Australia that produce and develop innovative programs for local and international markets. Credits include format panel program *Can We Help?* for ABCTV Australia, travel program *Postcards* for Channel 9 Australia and a travel series co-production with GZTV China, *Touch the World*.

GENRES: Documentary / Education, Feature, Lifestyle, Interactive Digital Media, Reality

## **COMPLETED PROJECTS**

### **WHITEOUT**

LIFESTYLE, 3 X 30 MIN

### **UGLY BROTHERS**

DOCUMENTARY / EDUCATION, 60 MIN

### **GLOBAL SOUND HUNTERS**

REALITY, 6 X 30 MIN

## **PROJECTS IN DEVELOPMENT**

### **VANISHED**

FEATURE, 90 MIN

### **BALI HAI**

DRAMA, 3 X 60 MIN

## **AT MIPCOM**

CHRIS HETHERINGTON, VP INTERNATIONAL  
CO-PRODUCTIONS  
CELL +61 413 159 984  
[chris@circlingshark.com](mailto:chris@circlingshark.com)

## **CONTACT**

[www.circlingshark.com](http://www.circlingshark.com)

**COMPLETED PROJECTS**

**ACTINGCLASSOF1977.COM**

DOCUMENTARY / EDUCATION, 52 MIN

**PROJECTS IN DEVELOPMENT**

**WOMEN PAYING FOR IT**

DOCUMENTARY / EDUCATION, 55 MIN

**SWINGERS**

DOCUMENTARY / EDUCATION, 55 MIN

**GATEKEEPER BITCHES**

DOCUMENTARY / EDUCATION, 55 MIN

**SHORT MEN IN SHOW BIZ, SPORTS &  
BUSINESS**

DOCUMENTARY / EDUCATION, 3 X 55 MIN

**AT MIPCOM**

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**CONTACT**

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## **theCoalface**

### **Production**

Established in 1998 by producer/director Sally McKenzie, whose storytelling draws from 35 years of experience as an actor, playwright and director, theCoalface is an Australian production company that produces feature films and social, cultural and arts documentaries.

GENRES: Documentary / Education, Feature



## Corridor Films

### *Production*

Corridor Films is a film and television company based in Adelaide.

GENRES: Children, Drama, Feature

### **PROJECTS IN DEVELOPMENT**

#### **THE REALTY**

DRAMA, 12 X 60 MIN

#### **ANOTHER EARTH**

CHILDREN, 26 X 26 MIN

#### **MO'S ARK**

CHILDREN, 26 X 26 MIN

#### **DA VINCI'S WORKSHOP**

CHILDREN, 32 X 30 MIN

### **AT MIPCOM**

JENNIFER JONES, PRODUCER

CELL +61 414 660 234

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ALEX VICKERY-HOWE, WRITER

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**COMPLETED PROJECT**

**CHRIS HUMFREY'S WILD LIFE**

DOCUMENTARY / EDUCATION, 13 X 26 MIN

**PROJECTS IN DEVELOPMENT**

**THE DR. BLAKE MYSTERIES**

DRAMA, 6 X 60 MIN

**TURNING AN EMPIRE: THE STORY  
OF VATICAN II**

DOCUMENTARY / EDUCATION, 3 X 60 MIN

**AT MIPCOM**

TONY WRIGHT, MANAGING DIRECTOR/PRODUCER

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GEORGE ADAMS, HEAD OF PRODUCTION & DRAMA

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## December Films

### **Production**

December Films is one of Australia's most experienced production companies in factual and documentary program making. With over 20 years' experience in documentary, award-winning live action and animated children's television they bring a wealth of development, financing and production experience as well as having extensive network, distribution and financing relationships across the globe.

GENRES: Animation, Children, Documentary / Education, Drama





# Electric Pictures

## *Production*

Electric Pictures is based in Perth, has a production office in Sydney and has been producing factual programming for the international television market since 1992. It is one of Australia's leading independents producing award-winning documentaries in a range of genres including history, science, human interest, international affairs and arts.

GENRES: Documentary / Education

## **COMPLETED PROJECTS**

### **SURVIVING MUMBAI**

DOCUMENTARY / EDUCATION, 52 MIN

### **ADDICTED TO MONEY**

DOCUMENTARY / EDUCATION, 3 X 55 MIN

### **SKIPPY: AUSTRALIA'S FIRST SUPERSTAR**

DOCUMENTARY / EDUCATION, 55 MIN

### **THE GREAT ESCAPE: THE RECKONING**

DOCUMENTARY / EDUCATION, 52 MIN

## **PROJECTS IN DEVELOPMENT**

### **THE SECRET HISTORY OF THE**

### **EUROVISION SONG CONTEST**

DOCUMENTARY / EDUCATION, 2 X 52 MIN  
OR 90 MIN

### **SINGAPORE 1942**

DOCUMENTARY / EDUCATION, 2 X 60 MIN

### **TO END ALL WARS**

DOCUMENTARY / EDUCATION, 4 X 60 MIN

### **KATHMANDU OR BUST**

DOCUMENTARY / EDUCATION, 60 MIN

## **AT MIPCOM**

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## **CONTACT**

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[www.electricpictures.com.au](http://www.electricpictures.com.au)



## **PROJECTS IN DEVELOPMENT**

### **THE DEFENDERS**

ANIMATION

### **FISH'N'SHIPS**

FEATURE, 102 MIN

### **ICON**

FEATURE



## **EMB Films**

### **Production / Distribution**

Production of live action, animated features, TV, web series, apps, local distribution.

GENRES: Animation, Children, Drama, Feature, Interactive Digital Media

### **AT MIPCOM**

MEL BRADFORD, MANAGER

tubekool@gmail.com

### **CONTACT**

TEL +61 7 5536 9265

[www.koolcade.com](http://www.koolcade.com)



# Essential Media and Entertainment

## *Production*

Essential Media and Entertainment has created and produced Australia's most dynamic and successful slate of shows, winning critical and commercial success in territories across the globe. Essential boasts one of the most diverse slates of original scripted and unscripted programming.

GENRES: Animation, Children, Documentary / Education, Drama, Feature, Lifestyle, Reality

## **COMPLETED PROJECTS**

### **RAKE**

DRAMA, 8 X 55 MIN

### **MIRACLES**

DOCUMENTARY / EDUCATION, 3 X 52 MIN

## **PROJECTS IN DEVELOPMENT**

### **JACK IRISH: BAD DEBTS**

DRAMA, 90 MIN

### **SUPERMASSIVE**

ANIMATION, 52 X 12 MIN

### **THE FLOODS**

ANIMATION, 52 X 12 MIN

### **WILD VS WILD**

DOCUMENTARY / EDUCATION, 4 X 50 MIN

## **AT MIPCOM**

CARMEL TRAVERS, EXECUTIVE PRODUCER

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IAN COLLIE, EXECUTIVE PRODUCER

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## **CONTACT**

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[info@essential-media.com](mailto:info@essential-media.com)

[www.essential-media.com](http://www.essential-media.com)

**COMPLETED PROJECTS**

**THE WC**

DRAMA, 20 X 52 MIN

**13 STRINGS**

DRAMA, 13 X 52 MIN

**BEAUTIFUL MINDS**

DOCUMENTARY / EDUCATION, 26 X 26 MIN

**MASTERS OF LUXURY**

LIFESTYLE, 39 X 26 MIN

**AT MIPCOM**

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**CONTACT**

TEL +61 3 9885 3109

[www.exero.com/extremearts.htm](http://www.exero.com/extremearts.htm)



## EXERO HDTV

**Production / Distribution**

Award-winning independent producer of documentaries and dramas.

GENRES: Documentary / Education, Drama, Feature, Lifestyle, Variety



# The Fairies TV Management

***Production / Distribution / Retail and Franchise Stores***

Children's entertainment company.

GENRE: Children

## ***COMPLETED PROJECTS***

### **7 X DIRECT-TO-DVD TITLES**

CHILDREN, 60 MIN

### **MUSIC INTERSTITIALS**

CHILDREN, 75 X 1 TO 4 MIN

### **THE FAIRIES TV SERIES**

CHILDREN, 26 X 30 MIN

## ***PROJECT IN DEVELOPMENT***

### **THE FAIRIES FEATURE FILM**

CHILDREN, 80 MIN

## ***AT MIPCOM***

JEN WATTS, MANAGING DIRECTOR

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## ***CONTACT***

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[www.thefairies.com](http://www.thefairies.com)

**PROJECTS IN DEVELOPMENT**  
**PAPARAZZI ACADEMY: SCHOOL FOR**  
**STAR MAKERS**  
REALITY, 13 X 60 MIN

**PAPARAZZI TV: TOP SHOT**  
REALITY, 13 X 30 MIN

**AT MIPCOM**  
GAI DUNLOP, CEO  
CELL +61 414 745 769  
festcom@netspace.net.au

**CONTACT**  
TEL +61 3 9645 6885



## **FESTCOM International**

***Acquisition / Production / Aviation Consultants***

FESTCOM International is a television production company also providing footage research and clearance. A moving image library, program format development, event management and aviation consultancy for film and television.

GENRES: Documentary / Education, Lifestyle, Interactive Digital Media, Reality, Variety



*The Pacific* - image courtesy HBO Films

## Film Victoria

### ***Government***

Film Victoria is the Victorian State Government agency that provides strategic leadership and support to the film, television and digital media sectors of Victoria. We invest in local screen industry businesses and projects, market Victoria as an attractive production destination and encourage the development of strong local content.

### ***AT MIPCOM***

JENNI TOSI, GENERAL MANAGER INDUSTRY  
DEVELOPMENT & INVESTMENT  
CELL +61 412 446 470  
[jenni.tosi@film.vic.gov.au](mailto:jenni.tosi@film.vic.gov.au)

### ***CONTACT***

TEL +61 3 9660 3200  
[www.film.vic.gov.au](http://www.film.vic.gov.au)



### **COMPLETED PROJECTS**

#### **SCORCHED**

DRAMA, 89 MIN

#### **STORM SURFERS**

DOCUMENTARY / EDUCATION, 2 X 48 MIN

#### **IN THE LINE OF FIRE**

DOCUMENTARY / EDUCATION, 4 X 26 MIN

#### **ROCKET COMPULSION**

DOCUMENTARY / EDUCATION, 48 MIN

### **PROJECTS IN DEVELOPMENT**

#### **STORM SURFERS 3D**

DOCUMENTARY / EDUCATION, 85 MIN

#### **INNOCENT**

DRAMA, 13 X 48 MIN

#### **COMMUNE**

DRAMA, 8 X 24 MIN

#### **MY BOAT**

LIFESTYLE, 26 X 24 MIN

### **AT MIPCOM**

MARCUS GILLEZEAU, EXECUTIVE PRODUCER  
- ALL MEDIA

CELL +61 412 278 516  
marcus@firelight.com.au

### **CONTACT**

[www.firelight.com.au](http://www.firelight.com.au)



## **Firelight Productions**

### **Production**

Firelight Productions are international digital Emmy®-award winning producers of all-media drama and factual television.

GENRES: Animation, Documentary / Education, Drama, Feature, Lifestyle, Interactive Digital Media





## **Fi'sAbility**

### ***Marketing & Distribution Consultant***

Fi'sAbility works with independent filmmakers to develop and implement marketing and distribution plans and in preparing revenue projections for content at all stages of production. Fi'sAbility can also assist with the development of business plans and strategies for production companies and their slates and offer advice on commercial terms of distribution contracts.

### ***AT MIPCOM***

FIONA GILROY, MANAGING CONSULTANT  
CELL +61 407 468 508  
[fiona.gilroy@gmail.com](mailto:fiona.gilroy@gmail.com)

### **COMPLETED PROJECTS**

#### **THE LEGEND OF ENYO**

ANIMATION, 26 X 24 MIN

#### **ZIGBY SEASON 1**

ANIMATION, 52 X 11 MIN

#### **ZEKE'S PAD**

ANIMATION, 26 X 24 MIN

### **PROJECTS IN DEVELOPMENT**

#### **THE WOOLIES**

ANIMATION, 26 X 24 MIN

#### **ZIGBY SEASON 2**

ANIMATION, 52 X 11 MIN

### **AT MIPCOM**

JIM BALLANTINE, MANAGING DIRECTOR

CELL +61 468 914 855

[jim.ballantine@flyingbark.com.au](mailto:jim.ballantine@flyingbark.com.au)

AVRILL STARK, CREATIVE DIRECTOR

[avrill.stark@flyingbark.com.au](mailto:avrill.stark@flyingbark.com.au)

SUZY PETERS, HEAD OF BUSINESS AFFAIRS

[suzy.peters@flyingbark.com.au](mailto:suzy.peters@flyingbark.com.au)

### **CONTACT**

TEL +61 2 8568 5555

[enquiries@flyingbark.com.au](mailto:enquiries@flyingbark.com.au)

[www.flyingbark.com.au](http://www.flyingbark.com.au)



## **Flying Bark Productions**

### **Production**

Established as Yoram Gross Film Studios in 1968, the studio made international headlines with the feature film *Dot and the Kangaroo* and television series *Blinky Bill*. Since then, Flying Bark has diversified into 3D animation with series such as *Zigby*, *Zeke's Pad* and *Legend of Enyo* being broadcast internationally.

GENRES: Animation, Children, Feature

LOCATION: Studio 100 stand, Belgium



# Freshwater Productions

## *Production*

Freshwater Productions is a Brisbane based production company specialising in the production and development of feature film, television and factual projects.

GENRES: Documentary / Education, Drama, Feature

## **PROJECTS IN DEVELOPMENT**

### **BIGHOUSE BLUES**

DOCUMENTARY / EDUCATION, 52 MIN

### **COP THIS**

DRAMA, 3 X 52 MIN

### **FUNNY MUMMIES**

DOCUMENTARY / EDUCATION, 6 X 26 MIN

## **AT MIPCOM**

JOHN LAMBERT, PRODUCER / DIRECTOR

[schedule@freshwaterpictures.com.au](mailto:schedule@freshwaterpictures.com.au)

## **CONTACT**

TEL +61 7 3252 4551

[www.freshwaterpictures.com.au](http://www.freshwaterpictures.com.au)

**COMPLETED PROJECT**

**MACHETE MAIDENS UNLEASHED!**

FACTUAL, 55 MIN OR 84 MIN THEATRICAL VERSION

**AT MIPCOM**

VERONICA FURY, CEO/PRODUCER

CELL +61 401 888 733

[veronica@furyproductions.com](mailto:veronica@furyproductions.com)

**CONTACT**

TEL +61 7 3847 1101

[www.furyproductions.com](http://www.furyproductions.com)



## **Fury Productions**

**Production**

Fury Productions is an award-winning independent Australian production company producing screen content for national and international audiences.

GENRES: Animation, Children, Documentary / Education, Factual



## Galaxy Pop

### Production

Galaxy Pop is an independent production company specialising in the creation, development and production of original, exciting and innovative children's programming including animation, tween sitcom, mixed-media and feature films. They are always interested to discuss co-production opportunities.

GENRES: Animation, Children, Drama, Feature, Comedy

### COMPLETED PROJECTS

#### ROCK IT!

PRESCHOOL LIVE ACTION, 26 X 30 MIN

#### GET ACE (6-12 YEARS)

ANIMATED ACTION COMEDY, 26 X 24 MIN

#### HANGIN' ROUND CHASE BROWN

TWEEN SITCOM, 26 X 24 MIN

#### SPOOK'D

TWEEN SITCOM, 26 X 24 MIN

#### THE SUNSHINE FRIENDS (3-7 YEARS)

ANIMATION, 52 X 11 MIN

#### MIX MASH (3-7 YEARS)

PUPPETS & 3D ANIMATION, 52 X 15 MIN

### AT MIPCOM

DINA MCPHERSON, HEAD OF CREATIVE

CELL +61 412 339 336

dina@galaxypop.com

GIAN CHRISTIAN, EXECUTIVE PRODUCER

CELL +61 412 339 336

gian@galaxypop.com

### CONTACT

TEL +61 3 9866 1611

www.galaxypop.com

**COMPLETED PROJECT**

**STORMWORLD**

CHILDREN, 26 X 24 MIN

**PROJECTS IN DEVELOPMENT**

**GALLERY OF EVERYDAY THINGS**

DOCUMENTARY / EDUCATION, 8 X 50 MIN

**TYGER, TYGER**

DRAMA, 26 X 24 MIN

**SERANGOON ROAD**

DRAMA, 13 X 60 MIN

**AT MIPCOM**

PAUL BARRON, PRODUCER

CELL +61 418 261 949

paulb@gwe.net.au

**CONTACT**

TEL +61 8 9384 8834



## **Great Western Entertainment**

### ***Production***

Great Western Entertainment is a Western Australian-based company focusing on children's, prime time and documentary production.

GENRES: Children, Documentary / Education, Drama, Feature



## **GSB Productions**

### ***Production***

GSB specialises in health, medical and wellness programming for a range of mediums and is at the forefront of cross-platform health communications in Australia. GSB specialise in translating complex health information into engaging and entertaining television, web and media programming.

GENRES: Children, Documentary / Education, Lifestyle, Interactive Digital Media, Reality

### ***COMPLETED PROJECT***

#### **HEALTH HITS**

OTHER, 10 X 2 TO 3 MIN

### ***PROJECTS IN DEVELOPMENT***

#### **TONIC**

LIFESTYLE, 13 X 23 MIN

#### **PRIMA POLE DANCE**

REALITY, 13 X 23 MIN

#### **SURVIVAL CURVE**

DOCUMENTARY / EDUCATION, 4 X 46 MIN

#### **2ND OPINION**

OTHER, 6 X 46 MIN

### ***AT MIPCOM***

KAREN CAREY, PRODUCER

CELL +61 417 912 915

karen.carey@gsbcc.com

CASEY BEROS, ASSISTANT PRODUCER

CELL +61 408 030 184

casey.beros@gsbcc.com

### ***CONTACT***

TEL +61 2 9327 8446



**PROJECT IN DEVELOPMENT**  
**CURIOUS TALES OF A SINGULAR NATURE**  
ANIMATION, 26 X 22 MIN



## Halo Pictures

### ***Production***

Halo Pictures are located in Sydney, Australia. Animation is Halo's passion and life blood. Series pre-production, direction and development are key strengths of the studio. Halo's series, film and shorts productions have included *Mr Bean* (UK), *Higglytown Heroes* (US), *Jester Til* (GER), *Scarygirl* (AUS), *Foster's Home of Imaginary Friends* (US) and *Ami and Yumi* (US). Halo are always interested in co-production opportunities.

GENRES: Animation, Children, Feature

**AT MIPCOM**  
LISA HAUGE, PARTNER  
CELL +61 410 336 672  
[lisah@halopictures.com](mailto:lisah@halopictures.com)

**CONTACT**  
TEL +61 2 9977 3611  
[www.halopictures.com](http://www.halopictures.com)



# Heiress Films

## Production

Boutique factual company specialising in telling intimate personal stories for big audiences.

GENRES: Documentary / Education, Lifestyle, Reality

### COMPLETED PROJECTS

**MAKING AUSTRALIA HAPPY (8 STEPS TO HAPPINESS)**

REALITY, 3 X 52 MIN

**LIFE AT 5 (THE LIFE SERIES)**

DOCUMENTARY / EDUCATION, 6 X 52 MIN

### PROJECTS IN DEVELOPMENT

**NANNA ARMY**

REALITY, 8 X 26 MIN

**FINDING JIM**

DOCUMENTARY / EDUCATION, 52 OR 90 MIN

### AT MIPCOM

JENNIFER CUMMINS, PRODUCER

CELL +61 416 122 916

jennifer@heiress.net.au

ANDREA ULBRICK, DIRECTOR

CELL +61 412 955 613

andrea@ozemail.com.au

### CONTACT

TEL +61 2 9413 8690

**COMPLETED PROJECTS**

**99 NOT OUT**

DOCUMENTARY / EDUCATION, 2 X 45 MIN

**WINKING BOY**

COMEDY, 8 X 30 MIN

**WORK WANTED**

FACTUAL ENTERTAINMENT, 12 X 30 MIN

**AT MIPCOM**

NICK HEYDON, PRODUCER  
nick@heydonfilms.com.au

**CONTACT**

TEL +61 3 9428 3335  
www.heydonfilms.com.au



## Heydon Films

### *Production*

Heydon Films is a successful commercial film company with a reputation for delivery. This provides the means for the team to develop innovative, broad appeal TV series. Their focus is currently on infinite run factual series with disciplined formats. Produced material demonstrates commitment to original and witty ideas with high production values.

GENRES: Documentary / Education, Factual TV



## **IFM World Releasing**

***Acquisition / Distribution / Production***

Boutique production, sales and distribution company founded by 35+ year veteran Antony I Ginnane.

GENRES: Feature, Lifestyle

LOCATION: IFTA stand – Palais 01.02

### ***COMPLETED PROJECTS***

#### **METAL SKIN**

FEATURE, 115 MIN

#### **BRILLE**

FEATURE, 85 MIN

#### **FAMILY DEMONS**

FEATURE, 81 MIN

#### **BODY MELT**

FEATURE, 82 MIN

### ***AT MIPCOM***

TONY LYONS, VP INTERNATIONAL

CELL +61 412 982 770

[tony@ifmfilm.com](mailto:tony@ifmfilm.com)

### ***CONTACT***

TEL +61 3 9515 9249

[contact@ifmfilm.com](mailto:contact@ifmfilm.com)

[www.ifmfilm.com](http://www.ifmfilm.com)



## **Industry & Investment NSW**

### ***Government***

Industry & Investment NSW works to attract jobs and investment to NSW, providing incentives to attract international film and television production and post production/visual effects to NSW and supporting the development of Sydney's digital capabilities.

GENRES: Animation, Children, Drama, Feature, Interactive Digital Media, Reality

### ***AT MIPCOM***

SUE MCCREADIE, SENIOR MANAGER,  
FILM & CREATIVE INDUSTRIES  
CELL +61 410 696 911  
[sue.mccreadie@business.nsw.gov.au](mailto:sue.mccreadie@business.nsw.gov.au)

### ***CONTACT***

TEL +61 2 9338 6780  
[www.business.nsw.gov.au](http://www.business.nsw.gov.au)



# Intomedia

## ***Production / Distribution / Finance***

A production and service company working in factual and drama as well as feature film. Experienced in international co-production. Intomedia also provides visa consultancy and sponsorship for international producers wanting to film in Australia.

GENRES: Children, Documentary / Education, Drama, Feature, Lifestyle

## ***COMPLETED PROJECTS***

### **DRIVING TO D-DAY**

DOCUMENTARY / EDUCATION, 58 MIN

### **LOST IN FLANDES**

DOCUMENTARY / EDUCATION, 53 MIN

## ***PROJECTS IN DEVELOPMENT***

### **MACQUARIE: THE FATHER OF AUSTRALIA**

DOCUMENTARY / EDUCATION, 58 MIN

### **THE HOLD GANG**

CHILDREN, 13 X 30 MIN

### **STAR!**

REALITY, 13 X 44 MIN

### **SOS LOVE**

FEATURE, 100 MIN

## ***AT MIPCOM***

STUART SCOWCROFT, MANAGING DIRECTOR

CELL +61 418 222 606

[stuart@intomedia.com.au](mailto:stuart@intomedia.com.au)

## ***CONTACT***

TEL +61 2 9499 5980

[www.intomedia.com.au](http://www.intomedia.com.au)



**COMPLETED PROJECT**

**MAGIC HARVEST**

DOCUMENTARY / EDUCATION, 25 MIN

**PROJECTS IN DEVELOPMENT**

**LOVE FROM AFGHANISTAN**

DOCUMENTARY / EDUCATION, 55 MIN

**WASTE WARRIORS**

DOCUMENTARY / EDUCATION, 6 X 25 MIN

**THAT DARING AUSTRALIAN GIRL:**

**MURIEL MATTERS, SUFFRAGIST**

DOCUMENTARY / EDUCATION, 55 MIN

**MR MCGEE**

ANIMATION, 52 X 7 MIN

**AT MIPCOM**

JULIA DE ROEPER, CEO/PRODUCER

CELL +61 418 842 961

deroejp@bigpond.net.au

**CONTACT**

TEL +61 8 8348 9300



## JDR Screen

### **Production**

South Australia's JDR Screen produces factual and fictional content across all platforms, focusing on documentary and children's programs.

GENRES: Animation, Children, Documentary / Education, Reality



## Jonathan M Shiff Productions

### ***Production***

Jonathan M Shiff Productions is a world leading producer of children's live action drama. The company's impressive catalogue of series, including the critically acclaimed programs *Ocean Girl*, *Thunderstone*, *Wicked Science*, *H2O: Just Add Water* and the latest production *The Elephant Princess*, have been sold to more than 170 territories worldwide.

GENRE: Children

### ***COMPLETED PROJECTS***

#### **H2O: JUST ADD WATER**

CHILDREN, 3 X 24 MIN

#### **THE ELEPHANT PRINCESS**

CHILDREN, 2 X 24 MIN

### ***AT MIPCOM***

JONATHAN SHIFF, EXECUTIVE PRODUCER

[ksouvlis@jmisp.com.au](mailto:ksouvlis@jmisp.com.au)

### ***CONTACT***

TEL +61 3 9647 7200

[info@jmisp.com.au](mailto:info@jmisp.com.au)

[www.jmisp.com.au](http://www.jmisp.com.au)

**AT MIPCOM**  
JANINE ROGERS, MANAGING DIRECTOR  
CELL +61 410 541 785  
janine.rogers@juicymedia.com.au

**CONTACT**  
[www.juicymedia.com.au](http://www.juicymedia.com.au)



## **Juicy Media**

### ***Distribution***

Juicy Media provides local distribution services for independent overseas content into Australia, New Zealand and the Pacific, ensuring that the best possible business and revenue outcomes are achieved.

GENRES: Animation, Children, Documentary / Education, Drama, Feature, Lifestyle



# Kapow Pictures

## Production

Kapow Pictures was established in 1997 and is one of Australia's most innovative animation studios producing 2D and 3D digital content for TV, film, mobile, TVCs and the web.

GENRES: Animation, Children, Drama, Interactive Digital Media

## COMPLETED PROJECT

### CJ THE DJ

CHILDREN, 52 X 11 MIN

## PROJECTS IN DEVELOPMENT

### ELWOOD PIE

CHILDREN, 52 X 11 MIN

### THE BIG CHEESE

CHILDREN, 80 MIN

### SIDE WALKIN'

ANIMATION, 52 X 11 MIN

## AT MIPCOM

SANDRA WALTERS, EXECUTIVE PRODUCER

[producer@kapowpictures.com](mailto:producer@kapowpictures.com)

## CONTACT

TEL +61 2 9439 0399

[www.kapowpictures.com](http://www.kapowpictures.com)

### ***COMPLETED PROJECTS***

**HELLO MUSIC LAND, LIVE INTERACTIVE  
CINEMA SHOW**  
CHILDREN, 5 MIN

**HELLO MUSIC LAND, LICKS5D**  
INTERACTIVE DIGITAL MEDIA, 20 MIN

### ***PROJECTS IN DEVELOPMENT***

**DIARY OF A TEENAGE ROCKBAND**  
DOCUMENTARY / EDUCATION, 26 X 11 MIN

**INSPIRATION: WOMEN IN BUSINESS,  
FASHION AND ARTS**  
LIFESTYLE, 26 X 11 MIN

**BONDI PT: MOBILE PERSONAL TRAINING**  
LIFESTYLE, 26 X 5 MIN

**THE HELLO MUSIC SHOW**  
DOCUMENTARY / EDUCATION, 13 X 26 MIN

### ***AT MIPCOM***

KAREN KIM, MANAGING DIRECTOR  
CELL +61 414 776 613  
[hello@Licks5D.com](mailto:hello@Licks5D.com)

### ***CONTACT***

TEL +61 3 9533 6222  
[www.licks5D.com](http://www.licks5D.com)



## **LICKs5D Productions**

### ***Production***

Licks5D Productions is passionate about creating inspiring, quality entertainment for digital, traditional and new broadcast platforms and exhibition formats.

GENRES: Animation, Children, Documentary / Education, Lifestyle, Interactive Digital Media, Reality, Live Interactive Cinema Shows (LICKs5D format)



# Liquid Animation

## Production

Liquid Animation was launched in 1999 to produce the intellectual property *Youthealth*, an animated series of interactive webisodes and visual textbooks which won the *Animation Magazine* Award for Best Animation on the Web in 2000. *Youthealth* was sold into the US, UK, Canada and Europe. From these roots Liquid Animation has grown into a mature commercial production house producing animation across 3D, 2D and Flash Animation as well as integrating live action with effects. Liquid Animation started out as a 2D production house and they retain deep ties to 2D artistry and production methodology while combining the latest 3D production techniques. Liquid has a blue chip client base including Disney, Warner Bros and Mattel and they produce high-quality, innovative and exciting animation.

GENRES: Animation, Children, Feature, Interactive Digital Media

## PROJECTS IN DEVELOPMENT

### STELLA AND THE CELESTIALS

ANIMATION, 26 X 22 MIN

### CARTER'S PARADISE

ANIMATION, 52 X 11 MIN

### DARION: THE XTINCT EXPLORER

ANIMATION, 52 X 11 MIN

### ALIEN GAMES

ANIMATION, 26 X 22 MIN

### RONI

ANIMATION, 52 X 11 MIN

## AT MIPCOM

STEVE VINER, CEO

CELL +61 409 891 773

[sviner@liquidanimation.com](mailto:sviner@liquidanimation.com)

MIKE VINER, CREATIVE DIRECTOR

CELL +61 411 699 068

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LAURA DIMAIO, PRODUCER

CELL +61 422 092 094

[laura@liquidanimation.com](mailto:laura@liquidanimation.com)

MIKE DIAZ, PRODUCER

[mdiaz@liquidanimation.com](mailto:mdiaz@liquidanimation.com)

## CONTACT

TEL +61 7 3363 5300

[www.liquidanimation.com](http://www.liquidanimation.com)



### **COMPLETED PROJECTS**

#### **TRENDMAKERS**

LIFESTYLE, 4 X 30 MIN

#### **DIGITAL DECONSTRUCTION**

DOCUMENTARY / EDUCATION, 60 MIN

#### **THE INVENTOR AND THE DAREDEVIL**

DOCUMENTARY / EDUCATION, 60 MIN

#### **LOVE, MARRIAGE & SEX IN THE CITY**

DOCUMENTARY / EDUCATION, 2 X 60 MIN

### **PROJECTS IN DEVELOPMENT**

#### **STRANGE TIMES IN CORAL CITY**

DOCUMENTARY / EDUCATION, 90 MIN

#### **MY FIRST DAY**

DOCUMENTARY / EDUCATION, 90 MIN

### **AT MIPCOM**

NHA-UYEN CHAU, DIRECTOR, SALES  
& CO-PRODUCTIONS

CELL +33 617 611 279

[nha-uyen@lookingglassint.com](mailto:nha-uyen@lookingglassint.com)

### **CONTACT**

TEL +61 3 9415 6884

[info@lookingglassint.com](mailto:info@lookingglassint.com)

[www.lookingglassint.com](http://www.lookingglassint.com)



## **Looking Glass International**

### **Distribution**

Looking Glass International (LGI) is a boutique distribution company, specialising in high-end factual programs for the international market. LGI's catalogue contains programs that have a unique voice or edgy style of storytelling. Their programs are out of the ordinary. They are committed to understanding client's needs in an ever changing market, and this has led to the development of their very strong business relationships worldwide. LGI offers clients an eclectic selection of program titles. Whether it's wildlife, hard-hitting documentaries, travel, lifestyle programming or faraway cultures, their programs are at the forefront of their genre.

GENRES: Documentary / Education, Lifestyle



# L'unica Productions

## ***Production***

L'unica Productions is a West Australian-based company inspired by diversity, embracing it in all shapes and forms. Check out *Waabiny Time* a super fun 13-part children's series celebrating Indigenous language and culture.

GENRES: Animation, Children, Documentary / Education, Lifestyle, Variety

## ***COMPLETED PROJECT***

### **WAABINY TIME**

CHILDREN, 13 X 26 MIN

## ***PROJECT IN DEVELOPMENT***

### **YOUNG CUBS**

LIFESTYLE, 60 MIN

## ***AT MIPCOM***

CATH TRIMBOLI, PRODUCER

CELL +61 419 916 744

[cath@lunicaproductions.com](mailto:cath@lunicaproductions.com)

JULES DUNCAN, ASSOCIATE PRODUCER

CELL +61 408 158 537

[julesduncan@gmail.com](mailto:julesduncan@gmail.com)

## ***CONTACT***

[www.lunicaproductions.com](http://www.lunicaproductions.com)

**COMPLETED PROJECT**  
**MISS SOUTH SUDAN AUSTRALIA**  
DOCUMENTARY / EDUCATION, 50 MIN

**PROJECTS IN DEVELOPMENT**  
**THE LOST BOYS**  
CHILDREN, 13 X 25 MIN

**THE DREAM**  
DOCUMENTARY / EDUCATION, 6 X 25 MIN

**THE WOLF**  
DOCUMENTARY / EDUCATION, 55 MIN

**GLITCH**  
DRAMA, 10 X 55 MIN

**AT MIPCOM**  
SOPHIE MILLER, DEVELOPMENT MANAGER  
CELL +61 422 808 008  
sophie.miller@matchboxpictures.com

MICHAEL MCMAHON, PRODUCER  
CELL +61 412 338 937  
michael.mcmahon@matchboxpictures.com

**CONTACT**  
TEL +61 2 9560 2968  
contact@matchboxpictures.com  
www.matchboxpictures.com



## Matchbox Pictures

### **Production**

Matchbox Pictures works with Australia's most outstanding screen talent to produce high-end television across factual, drama, children's and associated interactive platforms.

GENRES: Children, Documentary / Education, Drama, Feature



# Media World Pictures

## ***Production***

Independent producers of TV drama and animation.

GENRES: Animation, Children, Drama, Feature

LOCATION: Daro Film Distribution, stand 24.13

## ***COMPLETED PROJECTS***

### **DOGSTAR**

ANIMATION, 52 X 24 MIN

### **THE CIRCUIT**

DRAMA, 12 X 52 MIN

### **STONE BROS.**

FEATURE, 89 MIN

## ***PROJECT IN DEVELOPMENT***

### **ROBOT-I**

ANIMATION, 26 X 24 MIN

## ***AT MIPCOM***

COLIN SOUTH, PRODUCER

CELL +61 419 328 826

[colin.south@mediaworld.com.au](mailto:colin.south@mediaworld.com.au)

## ***CONTACT***

TEL +61 3 9329 3252

[reception@mediaworld.com.au](mailto:reception@mediaworld.com.au)

[www.mediaworld.com.au](http://www.mediaworld.com.au)

## **PROJECTS IN DEVELOPMENT**

### **TRULY MADLY KYLA**

CHILDREN, 26 X 22 MIN

### **G26 TELEMOVIE**

CHILDREN, 90 MIN

### **SKOG**

CHILDREN, 52 X 11 MIN

### **VIRTUALLY KITTY**

FEATURE, 90 MIN

## **AT MIPCOM**

GILLIAN CARR, MANAGING DIRECTOR

CELL +61 438 590 056

[gill@moodystreetkids.com.au](mailto:gill@moodystreetkids.com.au)

## **CONTACT**

TEL +61 3 9859 0056

[info@moodystreetkids.com.au](mailto:info@moodystreetkids.com.au)

[www.moodystreetkids.com.au](http://www.moodystreetkids.com.au)



# **Moody Street Kids**

## **Production**

Moody Street Kids, established in June 2002, specialises in creating original treatments and developing a diverse range of media content from animation and live action television serials to feature films, documentaries, online and multi-platform content. MSK oversee and manage all aspects of production from development through to delivery.

GENRES: Animation, Children, Drama, Feature, Lifestyle, Interactive Digital Media



## **Network Ten**

### ***Acquisition / Production***

Network Ten is one of Australia's three major commercial television networks. It focuses on the 18–49 demographic.

GENRES: Children, Drama, Lifestyle, Reality

### ***AT MIPCOM***

DAVID MOTT, CHIEF PROGRAMMING OFFICER  
[dmonaghan@networkten.com.au](mailto:dmonaghan@networkten.com.au)

BEVERLEY MCGARVEY, NETWORK HEAD OF  
PROGRAMMING  
[lmeyer@networkten.com.au](mailto:lmeyer@networkten.com.au)

### ***CONTACT***

TEL +61 2 9650 1010  
[www.ten.com.au](http://www.ten.com.au)



### **COMPLETED PROJECTS**

#### **GOING VERTICAL**

DOCUMENTARY / EDUCATION, 86 MIN

#### **JACKIE CHAN AND THE KUNG FU KID**

FEATURE, 92 MIN

#### **THE PEOPLE I'VE SLEPT WITH**

FEATURE, 8 MIN

#### **STOLEN**

DOCUMENTARY / EDUCATION, 60 OR 77 MIN

### **PROJECTS IN DEVELOPMENT**

#### **FORLORN GAZE**

OTHER, 6 X 30 MIN

#### **MYTHIC**

DRAMA, 13 X 60 MIN

#### **SOLDIERS OF PAINT**

DOCUMENTARY / EDUCATION, 83 MIN

### **AT MIPCOM**

MICHAEL FAVELLE, CEO

CELL +61 403 914 317

michael@odinseyeent.com

WENDY HOWELL, VP SALES, PRODUCTION &  
ACQUISITION

CELL +33 658 203 831

whowell@odinseyeent.com

### **CONTACT**

www.odinseyeent.com



## **Odin's Eye Entertainment**

### **Acquisition / Distribution / Production / Sales**

Based in Sydney, Australia, Odin's Eye Entertainment is an international production, distribution and sales company with a focus on quality, high concept, independent feature films, television series and new media projects.

GENRES: Animation, Children, Documentary / Education, Drama, Feature, Interactive Digital Media, Comedy

LOCATION: Palais stand 09.12



## Onion Media

### *Production*

Onion Media is an award-winning, Sydney-based creative team with strategic partners across the US, Middle East, Singapore and India. Onion has factual and comedy series either screening or in development with networks in Australia, NZ and the US.

GENRES: Animation, Documentary / Education, Variety

### **COMPLETED PROJECT**

#### **BEYOND INFINITY**

DOCUMENTARY / EDUCATION, 6 X 46 MIN

### **PROJECT IN DEVELOPMENT**

#### **SO, YOU THINK YOU KNOW ME?**

DOCUMENTARY / EDUCATION, 8 X 23 MIN

### **AT MIPCOM**

JOE THOMAS, COMPANY DIRECTOR

CELL +61 402 907 814

[joe@onionmedia.com.au](mailto:joe@onionmedia.com.au)

JULIE TURNER, VP DEVELOPMENT

CELL +61 411 402 217

[t.julie@onionmedia.com.au](mailto:t.julie@onionmedia.com.au)

### **CONTACT**

TEL +61 2 9460 9933

[www.onionmedia.com.au](http://www.onionmedia.com.au)

### **COMPLETED PROJECTS**

#### **EXPLORATIONS**

DOCUMENTARY / EDUCATION, 39 X 60 MIN

#### **HOMEGROWN MANIACS + MOVIES**

REALITY, 13 X 24 MIN

#### **FISHING WILD**

REALITY, 25 X 25 MIN

#### **EXTREME SPORTS**

REALITY, 429 X VARIOUS MIN

### **PROJECTS IN DEVELOPMENT**

#### **EXTREME WRESTLING**

REALITY, 13 X 24 MIN (HD)

#### **COASTERS: LIVING THE DREAM**

REALITY, 13 X 24 MIN (HD)

#### **THE CAKE SHOW**

LIFESTYLE, 13 X 24 MIN (HD)

#### **MONSTER CHALLENGE**

REALITY, 13 X 24 MIN (HD)

### **AT MIPCOM**

MIGUEL ABREU, PRINCIPAL

CELL +61 412 198 182

miguel.abreu@oscorpentertainment.com

### **CONTACT**

TEL +61 8 9310 4619

sales@oscorpentertainment.com

www.oscorpentertainment.com



## **Oscorp Entertainment**

### **Acquisition / Distribution / Production / Licensing**

Oscorp Entertainment is an innovative IP sales, licensing and entertainment production company that offers a range of appealing consumer products, suitable for the world marketplace. Oscorp is unique in that it not only licenses finished product from outside, but also writes and creates its own animations, movies, television and music.

GENRES: Animation, Children, Documentary / Education, Drama, Feature, Lifestyle, Reality



# Profile Talent Management

## *Production / Distribution / Talent Representation*

Profile is a leading Australian talent agency with a new talent scouting and casting division and creative project and development division. The agency represents established media artists, hosts, actors, writers and creative professionals with program/format concepts and production interests.

GENRES: Lifestyle, Reality, Variety, Comedy, Game, Panel

### **COMPLETED PROJECTS**

**DANNII MINOGUE: STYLE QUEEN**

REALITY, 3 X 60 MIN

**ANDREW O'KEEFE'S THIS IS YOUR LAUGH**

VARIETY, 16 X 60 MIN

### **PROJECTS IN DEVELOPMENT**

**ROOFTOP CONFESSIONS**

REALITY, 16 X 60 MIN

**GUY GROSSI'S FOOD FANTASY**

LIFESTYLE

**SPECIAL DELIVERY**

REALITY

### **AT MIPCOM**

SHAUN LEVIN, EXECUTIVE DIRECTOR

CELL +61 418 649 793

slevin@profiletalent.com.au

CATHY BAKER, CREATIVE DIRECTOR

CELL +61 409 772 737

cbaker@profiletalent.com.au

### **CONTACT**

TEL +61 3 8598 7801

www.profiletalent.com.au

**COMPLETED PROJECTS**

**SMASHCUT**

INTERACTIVE DIGITAL MEDIA

**THE GRADUAL DEMISE OF PHILLIPA FINCH**

INTERACTIVE DIGITAL MEDIA

**MAKING AUSTRALIA HAPPY**

INTERACTIVE DIGITAL MEDIA

**PROJECT IN DEVELOPMENT**

**ERASION**

INTERACTIVE DIGITAL MEDIA

**AT MIPCOM**

GUY GADNEY, DIRECTOR

[guy@theprojectfactory.com](mailto:guy@theprojectfactory.com)

**CONTACT**

TEL +61 2 9211 1000

[www.theprojectfactory.com](http://www.theprojectfactory.com)



## **The Project Factory**

### **Acquisition / Production**

The Project Factory is a transmedia entertainment company producing next generation projects online and on mobile platforms. Our partners are traditional TV and film companies looking for new revenue streams and larger audiences.

GENRE: Interactive Digital Media



## Projector Films

***Production / The Cutting Room***

Projector is an independent production company dedicated to the creation of unique, market-oriented content for screens of all shapes and sizes.

GENRES: Animation, Documentary / Education, Drama, Feature

### **COMPLETED PROJECTS**

#### **JACKIE'S SPRING PALACE**

DRAMA, 7 MIN

#### **PAPER PLANES**

DRAMA, 15 MIN

#### **COLLISION**

DRAMA, 9 MIN

### **PROJECTS IN DEVELOPMENT**

#### **THE MAN FRIDAY PROJECT**

DRAMA, 8 X 26 MIN

#### **ANNY AND LUC TURN LEFT**

DRAMA, 90 MIN

#### **DEVIL DOG**

DRAMA, 90 MIN

#### **MONKEY DIARY**

ANIMATION, 12 X 26 MIN

### **AT MIPCOM**

DAVID NGO, PRODUCER

CELL +61 409 531 422

dave@projectorfilms.com.au

DANIEL JOYCE, PRODUCER

CELL +61 403 354 043

dan@projectorfilms.com.au

### **CONTACT**

www.projectorfilms.com.au

### **COMPLETED PROJECTS**

#### **FIND MY FAMILY**

DOCUMENTARY / EDUCATION, 44 X 30 MIN

#### **62 DAYS AT SEA**

DOCUMENTARY / EDUCATION, 44, 56 OR 72 MIN

#### **RUDELY INTERRUPTED**

DOCUMENTARY / EDUCATION, 56 MIN

#### **TRIBAL WEDDING**

DOCUMENTARY / EDUCATION, 56 MIN



## **Quail Television**

### **Production**

Producers of the hit series *Find My Family*, *Saving Babies*, *Real Top Guns* and others.

GENRES: Factual Entertainment, Documentary, Health and Medicine, Children, Drama, Scripted Comedy, Feature, Lifestyle, Reality, Variety, Wildlife

### **AT MIPCOM**

GREG QUAIL, FOUNDER

CELL +61 418 457 247

greg@quail.tv

RICK KALOWSKI, CREATIVE DIRECTOR

CELL +61 414 678 532

rick@quail.tv

### **CONTACT**

TEL +61 2 9519 5012

www.quail.tv





## Renegade Films

### *Production*

Renegade Films is known as one of Australia's most progressive and innovative production companies with a broad slate of activities that span quality television production of commissioned light entertainment and drama, documentary and factual production as well as television commercials and the development of online programs. Renegade Factual expands and extends Renegade's reputation for quality production in TVCs and entertainment programming.

GENRES: Documentary / Education

### **PROJECTS IN DEVELOPMENT**

#### **INSIDE THE REVOLUTION**

DOCUMENTARY / EDUCATION

#### **BRAIN FOOD**

DOCUMENTARY / EDUCATION

#### **THE VERMIN HUNTERS**

DOCUMENTARY / EDUCATION

### **AT MIPCOM**

ALEX WEST, EXECUTIVE PRODUCER

CELL +61 434 991 244

[alex@renegade.com.au](mailto:alex@renegade.com.au)

### **CONTACT**

TEL +61 3 9526 3300

[tamie@renegade.com.au](mailto:tamie@renegade.com.au)

[www.renegade.com.au](http://www.renegade.com.au)

## **PROJECTS IN DEVELOPMENT**

### **SCARIACS**

CHILDREN, 13 X 30 MIN

### **ROWDY HOLLYWOOD**

ANIMATION, 90 MIN

### **THE RIDE**

LIFESTYLE, 13 X 30 MIN

### **POWER TIME**

CHILDREN, 13 X 30 MIN

## **AT MIPCOM**

SIMON ADAMS, PRODUCER

CELL +61 410 835 699

[simon@scariacs.com](mailto:simon@scariacs.com)

SHANE ELSMORE, PRODUCER

CELL +61 422 306 744

[shane@scariacs.com](mailto:shane@scariacs.com)

## **CONTACT**

[www.scariacs.com](http://www.scariacs.com)



# **Roboto**

## **Production**

The newly formed creative company Roboto is already making a mark on children's television with our live-action suspense series *Scariacs*. With a focus on powerful high concept stories for kids, Roboto's productions aim to engage, entertain and inspire.

GENRES: Children, Drama



## **SBS Content Sales**

### ***Content Sales***

SBS Content Sales is the international sales arm of SBS Australia. As Australia's most multicultural broadcaster we offer a catalogue of programming that is uniquely rich and culturally diverse. Programming is available to license across multiple genres and platforms worldwide.

GENRES: Animation, Children, Documentary / Education, Drama, Feature, Lifestyle, Variety

### ***COMPLETED PROJECTS***

#### **TETSUYA'S PURSUIT OF EXCELLENCE**

LIFESTYLE, 52 MIN

#### **FISHING DOWNUNDER**

LIFESTYLE, 52 X 26 MIN

#### **EXTREME CLEANERS**

DOCUMENTARY / EDUCATION, 52 MIN

#### **THE SILENT EPIDEMIC**

DOCUMENTARY / EDUCATION, 52 MIN

### ***AT MIPCOM***

KRISTIN BURGHAM, MANAGER CONTENT SALES

CELL +61 400 458 995

[kristin.burgham@sbs.com.au](mailto:kristin.burgham@sbs.com.au)

SHARON RAMSAY-LUCK, NATIONAL MANAGER  
CONTENT SALES AND DISTRIBUTION

CELL +61 417 451 295

[sharon.ramsay-luck@sbs.com.au](mailto:sharon.ramsay-luck@sbs.com.au)

### ***CONTACT***

[www.sbs.com.au/contentsales/](http://www.sbs.com.au/contentsales/)



## Screen NSW

### *Government*

Screen NSW is the New South Wales Government screen agency that fosters and facilitates creative excellence and commercial growth in the screen industry in NSW. Screen NSW's programs seek to stimulate new creative and business opportunities, promote innovation in screen content and technology, and champion the contribution the NSW screen industry makes to our culture, economy and society. It works to make NSW the most attractive state for screen production by developing and investing in screen content and talent, minimising red tape and providing expert advice on all aspects of filming in NSW.

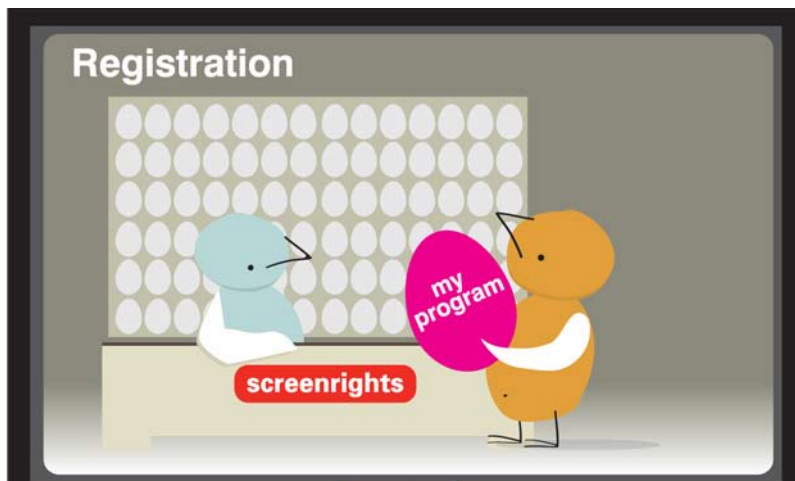
### ***AT MIPCOM***

TANIA CHAMBERS, CHIEF EXECUTIVE  
tania.chambers@screen.nsw.gov.au

NERIDA MOORE, DEVELOPMENT EXECUTIVE  
nerida.moore@screen.nsw.gov.au

### ***CONTACT***

TEL +61 2 8222 4844  
info@screen.nsw.gov.au  
www.screen.nsw.gov.au



## Screenrights

### *Collecting Society / Non-Profit Royalty Collection*

Are you owed Australian retransmission royalties? If your work is broadcast on Australian free-to-air television, you may be owed retransmission royalties from Screenrights, the only copyright collecting society appointed to collect this money in Australia. Screenrights administers a number of collective licences, distributing more than \$25 million a year in royalties to rightsholders in film and television. All licences are administered on a non-profit basis. In addition, Screenrights International administers royalty collections from Europe, North America, Latin America and South Africa for only a low 11% administration fee, making it one of the most cost-effective collection agencies in the world. Find out more about any of our services by contacting Maha Ismail, Screenrights International Rights Manager, and arrange a meeting during MIPCOM.

### **AT MIPCOM**

MAHA ISMAIL, INTERNATIONAL RIGHTS MANAGER  
CELL +61 404 656 969  
[maha@screenrights.org](mailto:maha@screenrights.org)

### **CONTACT**

TEL +61 2 9904 0133  
[memberservices@screenrights.org](mailto:memberservices@screenrights.org)  
[www.screenrights.org](http://www.screenrights.org)

### **COMPLETED PROJECTS**

#### **CLOUDSTREET**

DRAMA, 6 X 60 MIN

#### **BLOODLINES**

DRAMA, 90 MIN

#### **UNDERBELLY FILES**

DRAMA, 3 X 90 MIN

#### **R.B.T.**

REALITY, 14 X 30 MIN

### **AT MIPCOM**

BOB CAMPBELL, EXECUTIVE DIRECTOR

CELL +61 419 989 837

bob.campbell@screentime.com.au

DES MONAGHAN, EXECUTIVE DIRECTOR

CELL +61 410 300 456

des.monaghan@screentime.com.au

PHILLY DE LACEY, EXECUTIVE DIRECTOR

CELL +64 21 331 524

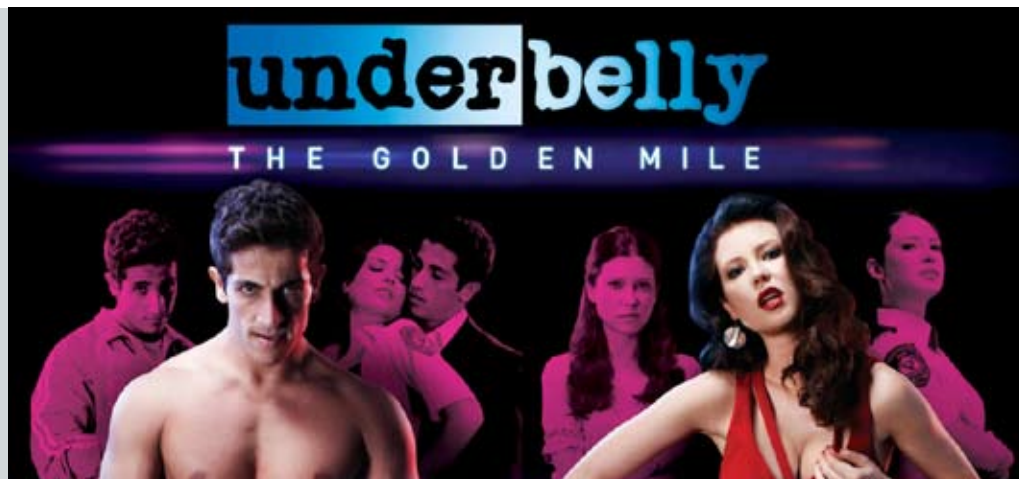
philly.delacey@screentime.co.nz

### **CONTACT**

TEL +61 2 9439 4911

mail@screentime.com.au

www.screentime.tv



## **Screentime**

### **Acquisition / Production**

Screentime is a specialist television production company operating in Australia, New Zealand and Ireland. The company produces drama, reality, observational documentary, factual and game shows. Our programs and formats are seen and produced throughout the world.

GENRES: Children, Documentary / Education, Drama, Lifestyle, Reality





## ScreenWest

### ***Government***

ScreenWest is the Western Australian Government screen funding and development agency. We are committed to working in partnership with the screen industry to develop, support and promote film, television and digital media production in Western Australia.

GENRES: Animation, Children, Documentary / Education, Drama, Feature, Interactive Digital Media

### ***AT MIPCOM***

HARRY BARDWELL, DIRECTOR PRODUCTION &  
DEVELOPMENT  
CELL +61 434 602 178  
[harry.bardwell@screenwest.wa.gov.au](mailto:harry.bardwell@screenwest.wa.gov.au)

### ***CONTACT***

TEL +61 8 9224 7340  
[info@screenwest.wa.gov.au](mailto:info@screenwest.wa.gov.au)  
[www.screenwest.wa.gov.au](http://www.screenwest.wa.gov.au)

**COMPLETED PROJECTS****DRIVE THRU AUSTRALIA**

LIFESTYLE, 13 X 30 MIN

**GOOD CHEF BAD CHEF SERIES 1, 2 & 3**

COOKING, 117 X 30 MIN

**MIGUEL'S TROPICAL KITCHEN**

COOKING, 13 X 30 MIN

**FIGHT FIT BOXING CHALLENGE**

REALITY, 8 X 60 MIN

**AT MIPCOM**

MANDY ENTWISTLE, BUSINESS DIRECTOR

CELL +61 417 010 749

mandy@shortattention.com.au

TONY MARTIN, BUSINESS DIRECTOR

CELL +61 417 527 990

tony@shortattention.com.au

**CONTACT**

TEL +61 3 5264 8737

www.shortattention.com.au



## Short Attention

***Distribution***

Short Attention is committed to providing original and entertaining TV programs for our broadcasters globally. If we don't have it in our catalogue, we will either source it or create it cost-effectively using our production houses in Australia. Short Attention is also a major distributor of Australia's finest short films to the world. Short Attention's programs can now be seen in over 100 countries worldwide on a range of media including television, VOD, in-flight, and DVDs, IPTV, iPods, mobile phones and other new media. They are a dynamic company that is fully committed to helping producers locally and broadcasters internationally.

GENRES: Documentary / Education, Lifestyle, Short Films



# SLR Productions

## ***Production***

Based in Sydney, Australia, SLR Productions is an Emmy®-award winning company that specialises in the creative development and production of world-class children's entertainment programmes.

GENRES: Animation, Children

### ***COMPLETED PROJECTS***

#### **GUESS HOW MUCH I LOVE YOU**

ANIMATION, 52 X 11 MIN

#### **DAVINCIBLES**

ANIMATION, 52 X 11 MIN

#### **GASPI!**

ANIMATION, 52 X 11 MIN

#### **DEX HAMILTON: ALIEN ENTOMOLOGIST**

ANIMATION, 26 X 30 MIN

### ***PROJECTS IN DEVELOPMENT***

#### **DREAM DOGS**

CHILDREN, 26 X 30 MIN

#### **EXTREME ADVENTURES**

CHILDREN, 26 X 30 MIN

#### **CAPTAIN FLINN & THE PIRATE DINOSAURS**

ANIMATION, 52 X 11 MIN

### ***AT MIPCOM***

SUZANNE RYAN, CEO & EXECUTIVE PRODUCER

CELL +61 403 068 185

office@slrproductions.com

### ***CONTACT***

TEL +61 2 9356 4911

www.slrproductions.com

**COMPLETED PROJECTS**

**OFFSPRING**

DRAMA, 13 X 60 MIN

**BANANAS IN PYJAMAS**

ANIMATION, 104 X 12 MIN

**DRUG LORDS**

DOCUMENTARY / EDUCATION, 8 X 30 MIN

**BED OF ROSES**

DRAMA, 12 X 60 MIN

**AT MIPCOM**

RORY CALLAGHAN, CHIEF EXECUTIVE

[rcallaghan@sstar.com.au](mailto:rcallaghan@sstar.com.au)

NOEL PRICE, PRODUCER

[nprice@sstar.com.au](mailto:nprice@sstar.com.au)

**CONTACT**

TEL +61 2 9202 8555

[general@sstar.com.au](mailto:general@sstar.com.au)

[www.southernstarentertainment.com.au](http://www.southernstarentertainment.com.au)



## **Southern Star Entertainment**

### ***Production***

Southern Star Entertainment is Australia's largest independent television production group. The company produces content for drama, entertainment and children's programming. Popular series produced by Southern Star Entertainment include dramas *Rush*, *Love My Way*, *Rescue Special Operations*, *Tangle* and *Bed of Roses*, *Bluewater High*, *Sea Princesses*, *Bottletop Bill* and *Hi-5*.

GENRES: Animation, Children, Documentary / Education, Drama, Lifestyle, Interactive Digital Media, Reality

LOCATION: Endemol stand LR5.15



# Stewart & Wall Entertainment

## *Production*

Stewart & Wall Entertainment is an Australian-based, internationally focused production company with over 30 years of experience in the film and television industry. Stewart & Wall produces entertainment with a strong market focus and actively seeks co-productions.

GENRES: Animation, Children, Drama, Feature, Interactive Digital Media

## **COMPLETED PROJECTS**

### **K9**

CHILDREN, 26 X 30 MIN

### **ACOLYTES**

FEATURE, 95 MIN

## **PROJECTS IN DEVELOPMENT**

### **20K UNDER THE SEA**

DRAMA, 60 MIN

### **K9 II**

CHILDREN, 26 X 30 MIN

### **GRAPEVINE**

DRAMA, 13 X 60 MIN

### **RUSSELL & FRANKIE**

ANIMATION, 52 X 11 MIN

## **AT MIPCOM**

RICHARD STEWART, CEO FINANCE

CELL +61 402 462 033

[richard@stewart-wall-entertainment.com](mailto:richard@stewart-wall-entertainment.com)

PENNY WALL, CEO PRODUCTION

CELL +61 413 216 241

[penny@stewart-wall-entertainment.com](mailto:penny@stewart-wall-entertainment.com)

## **CONTACT**

[emma@stewart-wall-entertainment.com](mailto:emma@stewart-wall-entertainment.com)

[www.stewart-wall-entertainment.com](http://www.stewart-wall-entertainment.com)

### **COMPLETED PROJECTS**

#### **ME & MY MONSTERS**

CHILDREN, 26 X 25 MIN

#### **PEARLIE**

ANIMATION, 26 X 24 MIN

#### **DENNIS & GNASHER**

ANIMATION, 52 X 12 MIN

#### **THE DUKES OF BROXSTONIA**

ANIMATION, 10 X 1 MIN

### **PROJECTS IN DEVELOPMENT**

#### **HERB & RAY'S YUM**

ANIMATION, 52 X 12 MIN

#### **THE GERMSTERS**

DRAMA, 90 MIN

#### **THE DREAM FACTORY**

ANIMATION, 52 X 12 MIN

#### **I WAS A TEENAGE BUTTERFLY**

ANIMATION, 26 X 24 MIN

### **AT MIPCOM**

DONNA ANDREWS, CEO & EXECUTIVE PRODUCER

CELL +61 414 935 008

[donna@stickypictures.tv](mailto:donna@stickypictures.tv)

### **CONTACT**

TEL +61 2 9692 8732

[info@stickypictures.tv](mailto:info@stickypictures.tv)

[www.stickypictures.tv](http://www.stickypictures.tv)



## **Sticky Pictures**

### **Production**

Sticky Pictures is a creative-driven Australian production company dedicated to the development, financing and production of innovative, high-quality live action and animated properties for the world market.

GENRES: Animation, Children, Drama

LOCATION: Mango Distribution stand





## That's-A-Wrap

***Acquisition / Distribution / Production***

Established in 1998, That's-A-Wrap Productions is an independent film and television production company based in Sydney, Australia. Their work encompasses live-television productions, film development & marketing, series financing, development & distribution, and visual effects and animation.

GENRES: Animation, Children, Drama, Feature, Variety

### ***PROJECTS IN DEVELOPMENT***

#### **RESISTANCE**

CHILDREN, 26 X 30 MIN

#### **KONG FOO**

ANIMATION, 13 X 7 MIN

### ***AT MIPCOM***

ANDREW DILLON, PRODUCER/DIRECTOR

CELL +61 406 566 114

[andrew@thatsawrap.com.au](mailto:andrew@thatsawrap.com.au)

CATHERINE NEBAUER, EXECUTIVE PRODUCER

CELL +61 404 721 428

[nebc01@mac.com](mailto:nebc01@mac.com)

### ***CONTACT***

TEL +61 2 9238 8041

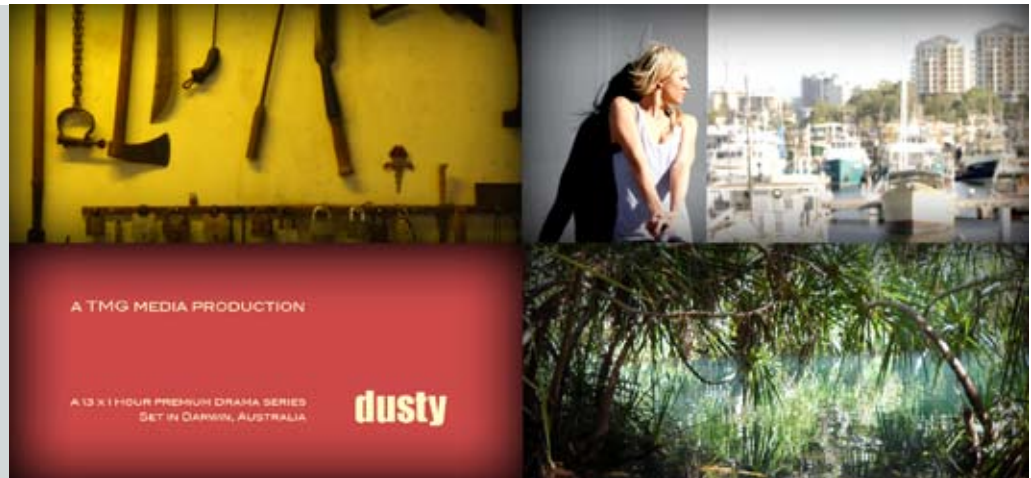
[info@thatsawrap.com.au](mailto:info@thatsawrap.com.au)

[www.thatsawrap.com.au](http://www.thatsawrap.com.au)

**PROJECT IN DEVELOPMENT**

**DUSTY**

DRAMA, 13 X 60 MIN



## **TMG - The Media Garage**

**Production**

The Media Garage produces quality TV drama series.

GENRE: Drama

**AT MIPCOM**

MICHAEL LAWRENCE, CEO  
CELL +61 409 410 730  
michael@vas-entertainment.com

SUE MASTERS, PRODUCER  
CELL +61 402 345 930  
sue@vas-entertainment.com

**CONTACT**

TEL +61 2 9331 7184  
www.themediagarage.com.au



## Trackdown Digital

### **Production**

Trackdown is a 25-year-old company specialising in audio and music production for film and TV. We also produce both animated and live action TV. Credits include *Sally Bollywood*, *Australia*, *Knowing*, *X Factor*, *Happy Feet*, and more.

GENRES: Animation, Children, Feature, Lifestyle, Reality

LOCATION: Teleimages/Marathon stand

### **COMPLETED PROJECT**

#### **SALLY BOLLYWOOD: SUPER DETECTIVE**

ANIMATION, 52 X 12 MIN

### **PROJECTS IN DEVELOPMENT**

#### **GHOSTS OF TIME**

ANIMATION, 26 X 24 MIN

#### **MISTRAL**

ANIMATION, 26 X 24 MIN

#### **WIKI THE KIWI**

ANIMATION, 52 X 6 MIN

### **AT MIPCOM**

GEOFF WATSON, MANAGING DIRECTOR

CELL +61 408 601 339

[geoff@trackdown.com.au](mailto:geoff@trackdown.com.au)

### **CONTACT**

TEL +61 2 8353 2765

[www.trackdown.com.au](http://www.trackdown.com.au)



**AT MIPCOM**

BEN HARDING, ACQUISITIONS MANAGER  
CELL +61 421 720 851  
benh@vea.com.au

**CONTACT**

TEL +61 3 5448 2400  
www.vea.com.au

## **The VEA Group**

### ***Acquisition / Distribution / Production***

The VEA Group is Australia's premier distributor of DVD programs for the educational non-theatrical market. They look to acquire quality programs from around the world that cover subjects as diverse as health, science, history, maths, careers and many more. They also distribute to the health care and corporate markets.

GENRES: Documentary / Education



# Verve Entertainment International

## ***Distribution***

Verve (noun): Energy and enthusiasm in the expression of ideas, especially in artistic performance. Vitality. Liveliness. Intuitive. Verve Entertainment is proud to present a diverse catalogue of independent productions from around the globe. Lifestyle, entertainment, comedy, ob docs, popular factual and more. Contemporary entertainment... with Verve!

GENRES: Documentary / Education, Drama, Feature, Lifestyle, Reality, Comedy

LOCATION: Stand 20:14

## ***COMPLETED PROJECTS***

### **ABOVE TOP SECRET**

(INCLUDING REAL AREA 51)

DOCUMENTARY / EDUCATION, 6 X 60 MIN

### **WORLD CLASS COMEDY PACKAGE**

5 SERIES (300+ HOURS)

### **UTIMATE WILDLIFE (USING BBC FOOTAGE)**

DOCUMENTARY / EDUCATION, 100 X 30 MIN

### **THE PARTY GARDEN**

LIFESTYLE, 12 X 30 MIN

## ***AT MIPCOM***

VICTORIA BALDOCK, DIRECTOR

## ***CONTACT***

TEL +61 2 8353 2572

[info@verveentertainment.com](mailto:info@verveentertainment.com)

[www.verveentertainment.com](http://www.verveentertainment.com)

**COMPLETED PROJECT**

**FLESH AIR**

REALITY, 13 X 22 MIN

**PROJECTS IN DEVELOPMENT**

**WORLD RIDERZ**

DOCUMENTARY / EDUCATION, 6 X 44 MIN

**LIFE ON THE ROAD**

REALITY, 8 X 22 MIN

**WAYNE'S WORLD OF COLOUR**

DOCUMENTARY / EDUCATION, 13 X 22 MIN

**I LIKE GUNS**

LIFESTYLE, 13 X 22 MIN

**AT MIPCOM**

SCOTT RICHARDSON, DIRECTOR

CELL +61 411 282 808

scott@vision-tv.com.au

**CONTACT**

TEL +61 2 4751 7557

www.vision-tv.com.au



## Vision TV

### Production

Vision TV is a team of producers who have worked together on some of Australia's highest rating TV productions. They are now realising their own ideas by creating shows and documentaries on a variety of subjects from the battle to save a family band to airbrushed works of art.

GENRES: Documentary / Education, Reality, Art





# Visionquest Entertainment International

## *Production*

Visionquest is a Brisbane-based production company specialising in natural history, science, history, anthropological and children's programming for the international marketplace and audience.

GENRES: Animation, Children, Documentary / Education, Drama, Lifestyle, Reality

## **COMPLETED PROJECTS**

### **MEDICINE WOMAN**

DOCUMENTARY / EDUCATION, 13 X 25 MIN

### **NATURE BITES**

DOCUMENTARY / EDUCATION, 13 X 25 MIN

### **OCEAN COLOURS**

DOCUMENTARY / EDUCATION, 70 MIN

### **GHOSTS OF THE FOREST**

DOCUMENTARY / EDUCATION, 50 MIN

## **PROJECTS IN DEVELOPMENT**

### **WALKING WITH THE GREAT APES**

DOCUMENTARY / EDUCATION, X 90 MIN

### **BORN OF FIRE**

DOCUMENTARY / EDUCATION, 90 MIN

### **MARSUPIAL TALES**

DOCUMENTARY / EDUCATION, 52 MIN

### **SECRETS OF THE LOST WORLD**

DOCUMENTARY / EDUCATION, 52 MIN

## **AT MIPCOM**

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norm@visionquest.com.au

## **CONTACT**

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www.visionquest.com.au

## **PROJECTS IN DEVELOPMENT**

### **GRIMEWAVE**

ANIMATION, 26 X 30 MIN

### **CHECK OUT CHELSEA**

ANIMATION, 52 X 12 MIN

### **RK7**

ANIMATION, 52 X 12 MIN

### **BETTY WEST: FREAK TALENT AGENT**

ANIMATION, 52 X 12 MIN



## **Viskatoons**

### ***Production / Content Creation, Design and Development***

Viskatoons has been involved with international animation co-productions for 15 years. The company develops and produces original content for the children's market and has received international acclaim and awards for its concepts and designs. Viskatoons specialises in action comedy for children and youth.

GENRES: Animation, Children, Interactive Digital Media

### **AT MIPCOM**

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### **CONTACT**

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[www.viskatoons.com](http://www.viskatoons.com)



## Vue Group

### ***Production***

In the past three years Vue Group has undergone an ambitious restructure: the transformation of a boutique documentary & drama production company into a digital content group poised for substantial growth. They are known for crafted 'blue chip' documentary and historical drama and they continue to be a core business unit, but now they can do so much more: CGI animation, cinema & drama visual effects, animated feature films and series, digital theatre 'experiences' for tourism and museums, digital public art, digital games and education. It is an extraordinary leap in capability.

GENRES: Animation, Children, Documentary / Education, Drama, Feature, Lifestyle

### ***PROJECTS IN DEVELOPMENT***

#### **KREMLIN CATS**

ANIMATION, 95 MIN

#### **FULL FORCE 3D**

DOCUMENTARY / EDUCATION, 52 MIN

### ***AT MIPCOM***

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### ***CONTACT***

[www.vuegroup.com.au](http://www.vuegroup.com.au)

### **COMPLETED PROJECTS**

#### **WIGGLE AND LEARN**

CHILDREN, 26 X 22 MIN

#### **THE KINGDOM OF PARAMITHI**

CHILDREN, 52 X 7 MIN

#### **BABY ANTONIO'S CIRCUS**

CHILDREN, 39 X 3 MIN

#### **DOROTHY THE DINOSAUR**

CHILDREN, 52 X 7 MIN

### **PROJECTS IN DEVELOPMENT**

#### **WIGGLY SONG TIME!**

CHILDREN, 100 X 5 MIN

#### **WIGGLY WAFFLE**

CHILDREN, 20 X 21 MIN

### **AT MIPCOM**

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SIGI DAMBOECK MANAGER, INTERNATIONAL

BUSINESS DEVELOPMENT

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www.thewiggles.com.au



## **The Wiggles**

### **Production / Distribution**

The Wiggles are world-leading children's entertainers, celebrating their 20th birthday in 2011. They've sold 23 million DVDs and 7 million CDs worldwide and are broadcast in more than 100 countries. Following the international success of *The Wiggles* and the *Dorothy the Dinosaur* shows in broadcast and touring markets, The Wiggles Productions have created two new television series: *The Kingdom of Paramithi* and *Baby Antonio's Circus*. The Wiggles have also ventured into the educational online world, with [www.wiggletime.com](http://www.wiggletime.com).

GENRES: Animation, Children, Interactive Digital Media



## WTFN Entertainment

### *Production*

A leading producer of quality documentary, factual and lifestyle programs, we've created over 20 original formats and hundreds of hours of TV for Australian and international broadcasters. *Bondi Vet* is enjoying a successful second series run, consistently rating in Australia's top 10 shows. *Trishna and Krishna: Separate Lives* has been acquired by more than 10 territories worldwide.

GENRES: Documentary / Education, Lifestyle, Reality, Branded Entertainment

### **COMPLETED PROJECTS**

#### **BONDI VET**

REALITY, 30 X 23 MIN

#### **MERCURIO'S MENU**

LIFESTYLE, 39 X 21 MIN

#### **TRISHNA AND KRISHNA: SEPARATE LIVES**

DOCUMENTARY / EDUCATION, 52 MIN

#### **KEEPING UP WITH THE JONESES**

REALITY, 44 MIN PREMIERE EP, 15 X 23 MIN

### **AT MIPCOM**

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**COMPLETED PROJECTS**  
**ON THE GO CHINESE WITH XINWEN**  
OTHER, 50 X 3 MIN

**PORT OF RETURN**  
ANIMATION, 81 MIN



## **Yoohoo Media Solutions**

### ***Acquisition / Distribution***

Originally established in 2005, Yoohoo Media Solutions has fast grown into a multidimensional company. Their fun and vibrant team has over 25 years' experience in the media industry and we know how to get the job done right with the utmost integrity.

GENRES: Animation, Children, Documentary / Education, Drama, Feature, Lifestyle, Variety,

**AT MIPCOM**  
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MANAGER  
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**CONTACT**  
[www.yoohoomedia.com](http://www.yoohoomedia.com)





## ZAC Toons

### ***Production***

ZAC Toons produces multi-platform animated entertainment properties, predominantly for 16–35-year-olds, which are commissioned by and/or licensed to TV networks internationally as well as distributed via online portals and mobile operator portals around the globe.

GENRES: Animation, Interactive Digital Media

LOCATION: Fireworks International stand

### ***COMPLETED PROJECTS***

#### **ABC WID DA MOB**

ANIMATION, 10 X 1 MIN

#### **CRAZY CABBIES**

ANIMATION, 10 X 1 MIN

#### **BLOOD RED**

ANIMATION, 10 X 1 MIN

#### **MR PATEL**

ANIMATION, 10 X 2 MIN

### ***PROJECTS IN DEVELOPMENT***

#### **FREAKING FUNNIES**

ANIMATION, 8 X 22 MIN

#### **GOD SQUAD**

ANIMATION, 10 X 2.5 MIN

#### **OFF THE WALL**

ANIMATION, 52 X 11 MIN

### ***AT MIPCOM***

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### ***CONTACT***

www.zactoons.com

# I N D E X

COMPANY	ACTIVITIES					GENRES									
	ACQUISITION	DISTRIBUTION	PRODUCTION	GOVERNMENT	OTHER	ANIMATION	CHILDREN	DOCO	DRAMA	FEATURE	LIFESTYLE	INTERACTIVE MEDIA	REALITY	VARIETY	OTHER
1440 Productions			•				•		•						
ABC Commercial		•				•	•	•	•		•				•
activeTV			•				•				•		•		
Astro Media		•	•					•			•				•
ACTF	•	•	•			•	•	•							•
Australian Documentaries			•					•				•			
Avrill Stark Entertainment			•			•	•			•					
Beyond Distribution	•	•	•		•	•	•	•	•	•	•		•	•	•
Blink:Freehand			•			•	•		•	•		•	•		
Blue Rocket Productions			•			•	•					•			
Bluedog Productions			•				•		•						
Carbon Media			•		•	•	•	•			•	•			
Chefs Ink					•			•			•	•	•	•	
Circe Films			•			•	•	•	•	•	•	•	•		
Circling Shark Productions		•	•					•		•	•	•	•		
theCoalface			•					•		•					
Corridor Films			•				•		•	•					
December Films			•			•	•	•	•						
Electric Pictures			•					•							
EMB Films		•	•			•	•		•	•		•			
Essential Media & Entertainment			•			•	•	•	•	•	•		•		

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COMPANY	ACTIVITIES					GENRES									
	ACQUISITION	DISTRIBUTION	PRODUCTION	GOVERNMENT	OTHER	ANIMATION	CHILDREN	DOCO	DRAMA	FEATURE	LIFESTYLE	INTERACTIVE MEDIA	REALITY	VARIETY	OTHER
EXERO HDTV		•	•					•	•	•	•			•	
The Fairies TV Management		•	•		•		•								
FESTCOM International	•		•		•			•			•	•	•	•	
Film Victoria				•											
Firelight Productions			•			•		•	•	•	•				
Fi'sAbility					•										
Flying Bark Productions			•			•	•			•					
Freshwater Productions			•					•	•	•					
Fury Productions			•			•	•	•							•
Galaxy Pop			•			•	•		•	•					•
Great Western Entertainment			•				•	•	•	•					
GSB Productions			•				•	•			•	•	•		
Halo Pictures			•			•	•			•					
Heiress Films			•					•			•		•		
Heydon Films			•					•							•
IFM World Releasing	•	•	•							•	•				
Industry & Investment NSW				•		•	•		•	•		•	•		
Intomedia		•	•		•		•	•	•	•	•				
JDR Screen			•			•	•	•					•		
Jonathan M Shiff Productions			•				•								

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COMPANY	ACTIVITIES					GENRES									
	ACQUISITION	DISTRIBUTION	PRODUCTION	GOVERNMENT	OTHER	ANIMATION	CHILDREN	DOCO	DRAMA	FEATURE	LIFESTYLE	INTERACTIVE MEDIA	REALITY	VARIETY	OTHER
Juicy Media		•				•	•	•	•	•	•				
Kapow Pictures			•			•	•		•			•			
LICKs5D Productions			•			•	•	•			•	•	•		•
Liquid Animation			•			•	•			•		•			
Looking Glass International		•						•			•				
l'unica productions			•			•	•	•			•			•	
Matchbox Pictures			•				•	•	•	•					
Media World Pictures			•			•	•		•	•					
Moody Street Kids			•			•	•		•	•	•	•			
Network TEN	•		•				•		•		•		•		
Odin's Eye Entertainment	•	•	•		•	•	•	•	•	•		•			•
Onion Media			•			•		•						•	
Oscorp Entertainment	•	•	•		•	•	•	•	•	•	•		•		
Profile Talent Management		•	•		•						•		•	•	•
The Project Factory	•		•									•			
Projector Films			•		•	•		•	•	•					
Quail Television			•				•	•	•	•	•		•	•	•
Renegade Films			•					•							
Roboto			•				•		•						
SBS Content Sales					•	•	•	•	•	•	•			•	
Screen NSW				•											

COMPANY	ACTIVITIES					GENRES									
	ACQUISITION	DISTRIBUTION	PRODUCTION	GOVERNMENT	OTHER	ANIMATION	CHILDREN	DOCO	DRAMA	FEATURE	LIFESTYLE	INTERACTIVE MEDIA	REALITY	VARIETY	OTHER
Screenrights					•										
ScreenTime	•		•				•	•	•		•		•		
ScreenWest				•		•	•	•	•	•		•			
Short Attention		•						•			•				•
SLR Productions			•			•	•								
Southern Star Entertainment			•			•	•	•	•		•	•	•		
Stewart & Wall Entertainment			•			•	•		•	•		•			
Sticky Pictures			•			•	•		•						
That's-A-Wrap	•	•	•			•	•		•	•				•	
TMG – The Media Garage			•						•						
Trackdown Digital			•			•	•			•	•		•		
The VEA Group	•	•	•					•							
Verve Entertainment Int.		•						•	•	•	•		•		•
Vision TV			•					•					•		•
Visionquest Entertainment			•			•	•	•	•		•		•		
Viskatoons			•		•	•	•					•			
Vue Group			•			•	•	•	•	•	•				
The Wiggles		•	•			•	•					•			
WTFN Entertainment			•					•			•		•		•
Yoochoo Media Solutions	•	•				•	•	•	•	•	•			•	
Zac Toons			•			•						•			





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